

O Seigneur, écoute et prends pitié

Prière universelle

Pape Gélase - Joseph Gelineau
Harmonisation : Gilles Maréchaux

B 19

Handwritten musical score for the hymn "O Seigneur, écoute et prends pitié". The score is written in 3/4 time and consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. Above the treble staff, the notes are labeled with their solfège names: Lam, Rém, Mim, and Lam. The score ends with a double bar line.

Lam Rém Mim Lam

O Sei - gneur, é - coute et prends pi - tié !