

Messe de l'espérance

AELF

E. Perrot - Communauté de l'Emmanuel

IEV. 13-24

Kyrie

Mim Si Mim Ré **rall.** Sol Lam Si7

1. Seigneur Jésus, envoyé par le Père pour guérir et sauver les hommes, prends pitié de nous.

Mim Si Mim Ré **rall.** Sol Lam Si7

2. Ô Christ, venu dans le monde appeler tous les pécheurs, prends pitié de nous.

Mim Si Mim Ré **rall.** Sol Lam Si7

3. Seigneur Jésus, élevé dans la gloire du Père, où tu intercedes pour nous, prends pitié de nous.

$\text{♩} = 88$ Mim Lam Mim Ré Sol Lam7 Si7 Mim

p

1 et 3. Kyrie, eleison. Kyrie, eleison. Kyrie, eleison.
2. Christe, eleison. Christe, eleison. Christe, eleison.

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Alleluia

♩ = 70 léger

Mim Si Mim Ré Sol Do Sol Si

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

A - le, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

Mim Si Mim Ré Sol Do Sol Si Mim

Al - le - lu - ia, Al - le - lu - ia! Al - le - lu - ia, al - le - lu - ia!

A - le, Al - le - lu - ia! Al - le - lu - ia, Al - le - lu - ia!

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Sanctus

$\text{♩} = 112$

Mim Si Mim Sol Do Sol Lam Mim Si

mf Sanc - tus, Sanc - tus, Sanc - tus_____ Do - mi - nus De - us Sa - ba - oth !

mf

Mim Si Mim Sol Do Sol Lam Si Mim

mf Sanc - tus, Sanc - tus Sanc - tus_____ Do - mi - nus De - us Sa - ba - oth ! *f*

mf

Mim Si Mim Sol Do Sol

p Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a. *f* Ho - san - na, ho - san - na

p

Lam Mim Si Mim Si Mim Sol

p in ex - cel - sis ! *p* Be - ne - dic - tus qui ve - nit in *p* no - mi - ne Do - mi - ni.

p

Do Sol Lam Si Mim

Ho - san - na, ho - san - na in ex - cel - sis !

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Anamnèse

Il est grand le mys - - tère de la foi.

The first line of music is in G major (one sharp) and 4/4 time. It consists of a single treble clef staff with a whole note on G4, followed by a whole rest, then a whole note on B4, and finally a whole note on G4.

Doux Mim Lam Mim Ré Sol

Nous annonçons ta mort, Seigneur Jé - sus, nous proclamons ta résur - rec - tions,

The second system of music is in G major and 4/4 time. It features a treble and bass clef staff. The treble staff has a whole note chord of G4 and B4, followed by a half note chord of D5 and F#5, then a half note chord of G5 and B4, and finally a whole note chord of G4 and B4. The bass staff has a whole note chord of G3 and B2, followed by a half note chord of D4 and F#4, then a half note chord of G4 and B4, and finally a whole note chord of G3 and B2. The lyrics are written below the notes.

Sol Do Lam Si Mim

nous attendons ta ve - nue dans la gloi - - re.

The third system of music is in G major and 4/4 time. It features a treble and bass clef staff. The treble staff has a whole note chord of G4 and B4, followed by a half note chord of D5 and F#5, then a half note chord of G5 and B4, and finally a whole note chord of G4 and B4. The bass staff has a whole note chord of G3 and B2, followed by a half note chord of D4 and F#4, then a half note chord of G4 and B4, and finally a whole note chord of G3 and B2. The lyrics are written below the notes.

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Agnus

♩ = 70 Mim Si Mim Ré Sol

p 1 et 2. A - gnus De - i, qui - tol - lis pec - ca - ta mun - di, mi - se -

p re - re no - bis.

Mim Si

p 3. A - gnus De - i, qui -

p mi - se - re - re

Mim Ré Sol Lam Si Lam Mim

tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.