

Souviens-toi de Jésus-Christ

2 Timothée 2, 8-11

IX 45-a

I 45-a

Lucien Deiss

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Musical score for the first system of the hymn. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "Sou - viens - toi de Jé - sus Christ res - sus - ci - té d'en - tre les morts. Il".

Musical score for the second system of the hymn. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "est no - tre sa - lut, no - tre gloire é - ter - nel - le.".

Musical score for the third system of the hymn. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The lyrics are: "1. Si nous mou - rons a - vec lui B.F. _____
Si nous souf - frons a - vec lui §
1. Si nous mou - rons a - vec lui, a - vec lui nous vi - vrons ;
Si nous souf - frons a - vec lui, a - vec lui nous rè - gne - rons.".

2. En lui sont nos pei - nes, en lui sont nos joie
 En lui l'es - pé - ran - ce, en lui notre a - mour.

3. En lui tou - te grâ - ce, en lui no - tre paix ;
 En lui no - tre gloi - re, en lui le sa - lut.

B.F. _____