

Quand s'éveilleront nos cœurs

inspiré d'Apocalypse 21-22

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E 160

♩ = 84 Sans Presser (♩) Ré La

Quand s'é - veil - le - ront nos cœurs à la

This system contains the first five measures of the song. The melody is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is in bass clef. The lyrics are 'Quand s'é - veil - le - ront nos cœurs à la'. Above the final measure, the note 'La' is indicated.

Sim Fa#m Sol

voix du Dieu vi - vant, nous re - trou - ve - ront la sour - ce du bon

This system contains measures 6 through 11. The melody continues in treble clef. The bass line is in bass clef. The lyrics are 'voix du Dieu vi - vant, nous re - trou - ve - ront la sour - ce du bon'. Chord symbols 'Sim', 'Fa#m', and 'Sol' are placed above the first, fourth, and sixth measures respectively.

La4/7 — 3 Ré La7

heur ! Quand se lè - ve - ront nos mains pour chan -

This system contains measures 12 through 16. The melody continues in treble clef. The bass line is in bass clef. The lyrics are 'heur ! Quand se lè - ve - ront nos mains pour chan -'. Chord symbols 'La4/7 — 3', 'Ré', and 'La7' are placed above the first, fourth, and eighth measures respectively.

Sim Fa#m Mim La7 Sol Ré

ter le Dieu vi - vant, nous re - trou - ve - ront l'es - poir des len - de - main.

This system contains measures 17 through 21. The melody continues in treble clef. The bass line is in bass clef. The lyrics are 'ter le Dieu vi - vant, nous re - trou - ve - ront l'es - poir des len - de - main.'. Chord symbols 'Sim', 'Fa#m', 'Mim', 'La7', 'Sol', and 'Ré' are placed above the first, third, fifth, seventh, ninth, and eleventh measures respectively.

Sol Mim Fa#m Sim Mim

1. Il s'au - ra bri - ser nos ar - mes, il sau - ra chan - ger nos

B.F.

Fa#4/7 — 3 Sol Mim Fa#m Sim Mim La7

cœurs. Il vien - dra sè - cher nos lar - mes, il vien - dra chas - ser nos peurs.

B.F. Quand s'é