

Parle, Parle, Seigneur

Psaume 39

Rém7 Sol6 Do7 Rém Mi Lam La7

Par - le, par - le, Sei - gneur. Ton seer - vi - teur é - cou - te.

The first system of music is in 4/4 time. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The instrumental accompaniment consists of a single bass note G3 in the first measure, followed by a half note G3 in the second measure, and a half note G3 in the third measure.

Rém7 Sol6 Do7 Rém Mi7 Lam

Par - le, par - le, Sei - gneur. Ton seer - vi - teur é - cou - te.

The second system of music is in 4/4 time. The vocal line starts with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. The instrumental accompaniment consists of a single bass note G3 in the first measure, followed by a half note G3 in the second measure, and a half note G3 in the third measure.

1. D'un grand espoir j'espé - rais le Sei - gneur
2. Tu ne voulais ni of - frande ni sacri - fice
3. Dans le livre est é - crit pour moi
4. Vois, je ne retiens pas mes lèvres

The third system of music is in 4/4 time. The vocal line consists of three whole notes: G4, A4, and B4.

1. Il s'est penché vers moi
2. Tu as ouvert mes o - reilles ;
3. ce que tu veux que je fasse.
4. Sei - gneur tu le sais.

The fourth system of music is in 4/4 time. The vocal line consists of three whole notes: G4, A4, and B4.

1. En ma bouche il a mis un chant nou - veau
2. tu ne demandais ni holocauste ni vic - time
3. Mon Dieu, voilà ce que j'aime :
4. J'ai dit ton amour et ta véri - té,

The fifth system of music is in 4/4 time. The vocal line consists of three whole notes: G4, A4, and B4.

1. Une louange à notre Dieu.
2. Alors j'ai dit voici je viens.
3. Ta Loi me tient aux en - trailles.
4. à la grande assem - blée.

The sixth system of music is in 4/4 time. The vocal line consists of three whole notes: G4, A4, and B4.