

Ô Marie, prends nos prières

Prière universelle

Rém Do Fa Solm

Ô Ma - rie, prends nos pri - è - res, pu - ri - fie - les, com -

Ô Ma - rie, prends nos pri - è - res, pu - ri - fie - les, com -

Ô Ma - rie, prends nos pri - è - res, pu - ri - fie - les, com -

Detailed description: This block contains the first system of a musical score. It features three staves: a vocal line (treble clef), a piano line (treble clef), and a bass line (bass clef). The key signature has one flat (Bb) and the time signature is 3/4. The melody is simple and hymn-like. Above the vocal staff, the notes are labeled with solfège names: Rém, Do, Fa, and Solm. The lyrics are written below each staff, with hyphens indicating syllables across notes.

Rém La7 Rém

plè - te - les, pré - sen - te - les à ton Fils.

plè - te - les, pré - sen - te - les à ton Fils.

plè - te - les, pré - sen - te - les à ton Fils.

Detailed description: This block contains the second system of the musical score. It continues with the same three staves (vocal, piano, and bass). Above the vocal staff, the notes are labeled with solfège names: Rém, La7, and Rém. The lyrics continue, ending with 'Fils.' The musical notation includes a double bar line at the end of the system.