

Messe de la réconciliation

AELF - Michel Wackenheim

AL 137

Seigneur, prends pitié

Fa So7 Fa Do7 Fa Fa Do7 Fa Do7 Fa Fa Do7 Fa Do7 Fa

Sei - gneur, prends pi - tié. Ô Christ, prends pi - tié. Sei - gneur, prends pi - tié.

The musical score is written for two staves, Treble and Bass, in a key of one flat (B-flat major or D minor) and common time (C). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the notes, and the piece concludes with a double bar line.

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Gloire à Dieu

Fa Sib Fa Do7 Fa Do7 Fa

Gloire à Dieu, au plus haut des cieux, et paix sur la terre aux hom-mes qu'il ai-me.

Fa Sib Fa Do7 Fa Do7/4 Do7 Fa

Gloire à Dieu, au plus haut des cieux, gloire à Dieu, gloire à Dieu.

Fa Do7 Fa Do7 Fa Fa Do7 Fa Do7 Fa Fa

1. Noust lou-ons, nous te bé-nis-sons, nous t'a-do-rons, nous te glo-ri-fions, nous te ren-dons

Do7 Fa Do7 Fa Fa Do7 Fa Do7 Fa Do7

grâ-ce, pour ton im-men-ce gloi-re, Sei-gneur Dieu, Roi du ciel, Dieu le Pè-re tout-puis-sant.

Fa Do7 Fa Do7 Fa Fa Do7 Fa Do7 Fa

2. Sei-gneur, Fils u-ni-que, Jé-sus Christ, Sei-gneur Dieu, A-gneau de Dieu, le Fils du Pè-re ;

Fa Do7 Fa Do7 Fa Fa Do7 Fa Do7

Toi qui en - lè - ves le pé - ché du mon - de, prends pi - tié de nous ;

Fa Do7 Fa Do7 Fa Fa Do Fa

Toi qui en - lè - ves, le pé - ché du mon - de, re - çois no - tre pri - è - re ;

Fa Do7 Fa Do7 Fa Fa Do7 Fa Do7

Toi qui es as - sis à la droi - te du Pè - re, prends pi - tié de nous.

Fa Do7 Fa Do7 Fa Fa Do7 Fa Do7 Fa

4. Car Toi seul es saint, Toi seul es Sei - gneur, Toi seul es le Très - Haut : Jé - sus Christ, a -

Fa Do7 Fa Do7 Fa Fa Do7 Fa Do7

vec le Saint-Es - prit dans la gloi - re de Dieu le Pè - re. A - men.

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Je crois en Dieu

Le refrain - exécuté par la foule - ponctura le texte du Symbole des Apôtres
ou le Symbole de Nicée qu'un soliste proclamera au nom de toute l'assemblée.

Musical score for the refrain "Je crois en Dieu". The score is written for a single melodic line (treble clef) and a harmonic accompaniment (bass clef). The key signature is one flat (B-flat). The melody is characterized by a series of chords and intervals, with lyrics written below the notes. The lyrics are: "Je crois en toi, Seigneur, tu es ma vie, tu es mon amour." The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. Above the melody, there are labels for the chords: Fa, Do7, Fa, Do7, Fa, Sib, Fa, Do7/4, Do7, Fa. The score is presented on a single page with a large margin.

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Saint le Seigneur

Fa Do7 Fa Do7 Fa Sib Fa Di7/4 Do7 Fa

Saint ! Saint ! Saint, le Sei-gneur, Dieu de l'u - ni - vers ! Le
Saint ! Saint ! Saint, le Sei-gneur, Dieu de l'u - ni - vers ! Bé -

The musical score for the first system is written for voice and piano. The voice part is on a treble clef staff with a key signature of one flat (B-flat). The piano accompaniment is on a bass clef staff. The melody consists of half notes and quarter notes. The lyrics are in French, with the first line of the text appearing below the voice staff and the second line appearing below the piano staff.

Sib Fa Do7 Fa Sib Fa Do7/4 Do7 Fa

1. ciel et la ter - re sont rem - plis de ta gloire. Ho - san - na, ho-san-na au plus haut des cieux.
2. ni soit ce - lui qui vient au nom du Sei-gneur. Ho - san - na, ho-san-na au plus haut des cieux.

The musical score for the second system continues the melody from the first system. It features the same voice and piano parts. The lyrics are in French, with the first line of the text appearing below the voice staff and the second line appearing below the piano staff. The system ends with a double bar line.

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Anamnèse

Pro-cla - mons le mys-tè - re de la foi : Gloire à ti qui é - tais mort,

This system contains the first two lines of the musical score. The top staff is in treble clef with a key signature of one flat (Bb). It begins with a melodic line for the vocal part, followed by a double bar line. Above the staff, the notes Fa, Do7, Fa, Do7, and Fa are indicated. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

Gloire à toi qui es vi - vant, No - tre Sau - veur et no - tre Dieu : Viens, Sei - gneur Jé - sus.

This system contains the second two lines of the musical score. The top staff continues the vocal melody with the same key signature. Above the staff, the notes Fa, Do7, Fa, Do7, Fa, Fa, Do7, Fa, Do7, Fa, Do7, Fa, and Fa are indicated. The bottom staff continues the harmonic accompaniment.

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Agneau de Dieu

Fa Do7 Fa Sib Fa Do7 Fa Do7 Fa

1 & 2. A - gneau de Dieu, qui en - lè - ves le pé - ché du mon - de,

Fa Do7 Fa Sib Fa Do7/4 Do7 Fa Fa Do7 Fa

prends pi - tié de nous, prends pi - tié de nous. 3. A-gneau de Dieu, qui en -

Sib Fa Do7 Fa Do7 Fa Fa Do7 Fa Sib Fa Do7/4 Do7 Fa

lè - ves le pé - ché du mon - de, don - ne - nous la paix, don - ne - nous la paix.