

Mille colombes

Michaël Kunze - Eddy Marnay

Christian Bruhn

First system of the musical score. It consists of three staves: a treble staff, a middle staff, and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 12/8. The treble staff contains a melody with eighth and sixteenth notes. The middle staff has a whole rest followed by the word 'Ré' and then a whole rest followed by 'Sim'. The bass staff contains a bass line with eighth and sixteenth notes.

Second system of the musical score. It consists of three staves. The treble staff has a whole rest followed by a quarter note G4, then a quarter rest, and finally a quarter note G4. The middle staff contains a melody with eighth and sixteenth notes, with the words 'Sol', 'Ré', and 'La7' written below it. The bass staff contains a bass line with eighth and sixteenth notes.

Third system of the musical score. It consists of three staves. The treble staff has a whole rest followed by a quarter note G4, then a quarter rest, and finally a quarter note G4. The middle staff contains a melody with eighth and sixteenth notes, with the words 'vers', 'est', 'là', 'sur les', 'toits', and 'du vil-' written below it. The bass staff contains a bass line with eighth and sixteenth notes.

Fourth system of the musical score. It consists of three staves. The treble staff has a whole rest followed by a quarter note G4, then a quarter rest, and finally a quarter note G4. The middle staff contains a melody with eighth and sixteenth notes, with the words 'la - ge.', 'Le ciel', 'est blanc', and 'et l'en-' written below it. The bass staff contains a bass line with eighth and sixteenth notes.

Sol Ré Ré7

tends la cho - rale des en-fants, dans la vieille é -

Sol Sol6 Ré La7 Ré **Refrain**

glise sur un orgue aux cou - leurs du temps. Que la

Ré La7

paix soit sur le mon - de pour les cent mille ans qui vien - nent don - nez - nous mil - le co - lom - bes à tous

La7 Ré La7

les sol-eils le - vants. Don - nez - nous mil - le co - lom - bes et des mil - lion d'hi - ron - del - les faites un

La7 $\emptyset$ Ré %

jour que tous les hom - mes re - de - vien - nent des en - fants. De-

Ré Si b Mi b
 - fants. Que la paix soit sur le mon - de pour les
 cent mille ans qui vien - nent don - nez - nous mil - le co - lom - bes à tous les sol - eils le - vants. Don - nez -
 1. Mi b
 2. Si b 7 Mi b
 - vien - nent des en - fants... *Rall...*

2. Demain c'est nous, et demain plus de guerre.
 Demain partout,
 les canons dormiront sous les fleurs,
 Un monde joli est un monde où l'on vit sans peur.