

Messe festive

Isabelle Fontaine

AL 48-00

Seigneur, prends pitié

♩ = 96 Mim Lam Sim Mim

Sei - gneur, prends pi - tié de nous.

Mim Ré Do Sim

O Christ, prends pi - tié de nous.

Mim Ré Mim

Sei - gneur, prends pi - tié de nous.

Messe festive

Isabelle Fontaine

AL 48-00

Gloire à Dieu

♩ = 104 Joyeux

Ré La Ré Sol La Ré La Fa Mim

Gloire à Dieu au plus haut des cieux, et paix sur la terre aux hom-mes qu'il ai -

Soliste Ré La Mim La *Tous* La Mim La

me. Nous te lou-rons Nous te bé-nis-sons Nous t'a-do-rons Nous te glo-ri-fions

Soliste Ré Fa#m Sim La

Nous te ren-dons grâ-ce pour ton im-men-se gloi-re,

Tous Ré Fa#m Mim La

Sei-gneur Dieu Roi du ciel, Dieu le Pè-re tout puis-sant

Soliste Fa#m Mim La Mim *Tous* Fa#m Mim Fa Sol

Sei-gneur Fils u-ni-que Jé-sus Christ, Sei-gneur Dieu, A-gneau de Dieu le fils du Pè-re.

Soliste Fa#m Sol Fa#m Ré Do Ré

Toi qui en - lè - ves le pé - ché du mon - de, prends pi - tié de nous.

Tous Sol La Sol Fa#m Ré Do Fa

Toi qui en - lè - ves le pé - ché du mon - de, re - çois no - tre pri - è - re.

Soliste La Mim La *Tous* Fa#m Mim La

Toi qui es as - sis à la droi - te du Père, prends pi - tié de nous.

Soliste Ré Sol Ré *Tous* Sol Ré *Soliste* La Mim La

Car toi seul est Saint, Toi seul est Sei - gneur, Toi seul est le Très Haut, Jé - sus Christ,

Tous La Mim La *Soliste* Ré La *Tous* Ré La

A - vec le Saint Es - prit dans la Gloi - re de Dieu le Père. A - men. A - men.

Messe festive

Isabelle Fontaine

AL 48-00

Alleluia

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) in a 4-part setting of the Alleluia. The key signature is one sharp (F#) and the time signature is 4/4. The melody is based on a simple harmonic structure, with the Soprano part leading and the other voices providing harmonic support. The lyrics are 'Al-le-lu-ia' repeated four times. The notes are: Sol, La, Ré, Sol, Lam, Sol, Ré. The lyrics are: Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. The score is divided into two systems, each with four staves. The first system covers the first two phrases, and the second system covers the last two phrases. The notes are: Sol, La, Ré, Sol, Lam, Sol, Ré. The lyrics are: Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia. The score is divided into two systems, each with four staves. The first system covers the first two phrases, and the second system covers the last two phrases. The notes are: Sol, La, Ré, Sol, Lam, Sol, Ré. The lyrics are: Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Sol La Ré Sol Lam Sol Ré

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Sol Lam Ré Sol Do Ré7 Sol

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia.

Messe festive

Isabelle Fontaine

AL 48-00

Saint le Seigneur

Ré Sim Fa#m Sim Sol Mm Ré Sol La7 Ré

Saint est le Sei - gneur le Dieu de l'u-ni-vers_ Ho - san - na au plus

Saint est le Sei - gneur le Dieu de l'u-ni-vers_ Ho - san - na au plus haut

Saint est le Sei - gneur le Dieu de l'u-ni-vers_ Ho - san - na au plus haut

Saint est le Sei - gneur le Dieu de l'u-ni-vers_ Ho - san - na au plus haut

Mim Ré La Ré Sim Sol Mim Ré

haut des cieux !_ Le ciel et la ter - re sont rem-plis de ta gloi - re,

haut des cieux !_ Le ciel et la ter - re sont rem-plis de ta gloi - re,

haut des cieux !_ Le ciel et la ter - re sont rem-plis de ta gloi - re,

haut des cieux !_ Le ciel et la ter - re sont rem-plis de ta gloi - re,

Sol La7 Ré Mim Ré La La Mim La Ré

Ho - san - na au plus haut des cieux... Bé - ni soit ce - lui qui vient au

Ho - san - na au plus haut des cieux... Bé - ni soit ce - lui qui vient au

Ho - san - na au plus haut des cieux... Bé - ni soit ce - lui qui vient au

Ho - san - na au plus haut des cieux... Bé - ni soit ce - lui qui vient au

Mim Ré Ré Sol La7 Ré

nom du Sei - gneur... Ho - san - na au plus haut des cieux...

nom du Sei - gneur... Ho - san - na au plus haut des cieux !

nom du Sei - gneur... Ho - san - na au plus haut des cieux !

nom du Sei - gneur... Ho - na - na au plus haut des cieux !

Ré Sol La7 Ré

Ho - san - na au plus haut des cieux !

Ho - san - na au plus haut des cieux !

Ho - san - na au plus haut des cieux !

Ho - san - na au plus haut des cieux !

Messe festive

Isabelle Fontaine

AL 48-00

Anamnèse

Rém Fa Lam

Proclamons le mys - tère de la Foi.

Rém Do Do Solm Fa

Gloire à toi qui é - tais mort ! Gloire à toi qui es vi - vant !

Sib Solm Fa Solm Rém

No - tre Sau - veur et no - tre Dieu ! Viens Sei - gneur Jé - sus.

Messe festive

Isabelle Fontaine

AL 48-00

Agneau de Dieu

Lam Mim Lam

Agneau de Dieu qui enlèves le pé - ché du mon - de,

This system contains the first three measures of the piece. The vocal line (treble clef) has a whole note in the first measure, a half note in the second, and a half note in the third. The piano accompaniment (bass clef) features a sustained bass line with a long slur across all three measures. The lyrics are 'Agneau de Dieu qui enlèves le pé - ché du mon - de,'.

Lam Mim Lam Lam Mim Lam

Prends pi - tié de nous ! Prends pi - tié de nous !

This system contains the next six measures. The vocal line has a melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are 'Prends pi - tié de nous ! Prends pi - tié de nous !'.

Lam Mim Lam

Agneau de Dieu qui enlèves le pé - ché du mon - de,

This system contains the final three measures of the piece. The vocal line has a whole note, a half note, and a half note. The piano accompaniment has a sustained bass line with a long slur across all three measures. The lyrics are 'Agneau de Dieu qui enlèves le pé - ché du mon - de,'.

Ré Lam Mim Ré Lam Mim

Prends pi - tié de nous ! Prends pi - tié de nous !

The first system of the musical score consists of four staves. The top staff is a vocal line with notes corresponding to the lyrics 'Prends pitié de nous !'. Above the notes are the syllables 'Ré', 'Lam', and 'Mim' repeated twice. The second staff is a bass line for the vocal part. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part features chords and moving lines that support the vocal melody.

Mim Lam Mim

Agneau de Dieu qui enlèves le pé - ché du mon - de,

The second system of the musical score consists of four staves. The top staff is a vocal line with notes corresponding to the lyrics 'Agneau de Dieu qui enlèves le péché du monde,'. Above the notes are the syllables 'Mim', 'Lam', and 'Mim'. The second staff is a bass line for the vocal part. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part features chords and moving lines that support the vocal melody.

Lam Mim Lam Lam Mim Lam

Don - ne - nous la paix ! Don - ne - nous la paix !

The third system of the musical score consists of four staves. The top staff is a vocal line with notes corresponding to the lyrics 'Donne-nous la paix !'. Above the notes are the syllables 'Lam', 'Mim', 'Lam', 'Lam', 'Mim', and 'Lam'. The second staff is a bass line for the vocal part. The third and fourth staves are piano accompaniment, with the third staff in treble clef and the fourth in bass clef. The piano part features chords and moving lines that support the vocal melody. The system ends with a double bar line and a fermata on the final note.