

Messe du Partage

Pascal et Etienne Daniel

A 23-08

Seigneur, prends pitié

Soliste $\text{♩} = 90$



De ton peu - ple ras - sem - blé par ta pa - ro - le, Sei - gneur, prends pi -

Tous



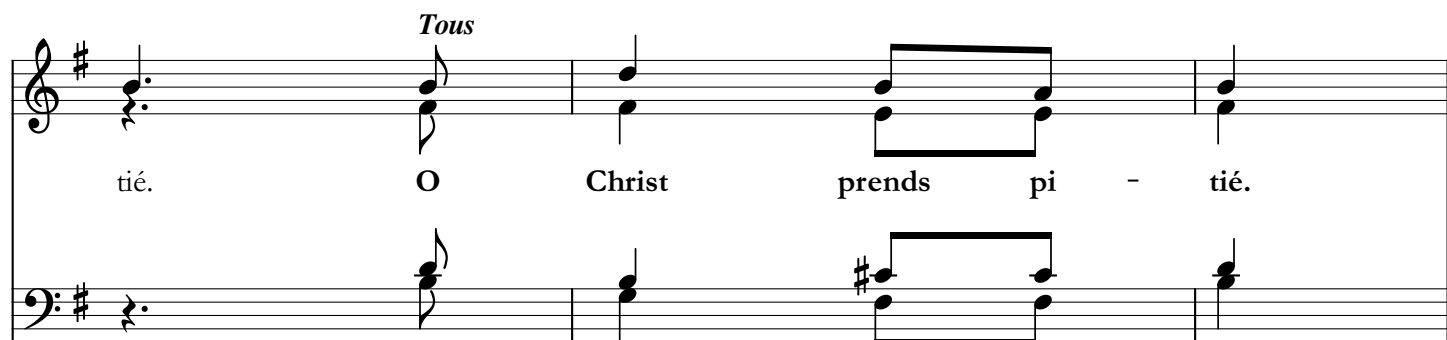
tié. Sei - gneur, prends pi - tié.

Soliste



De ton peu - ple sanc - ti - fié par ton Es - prit, O Christ prends pi -

Tous



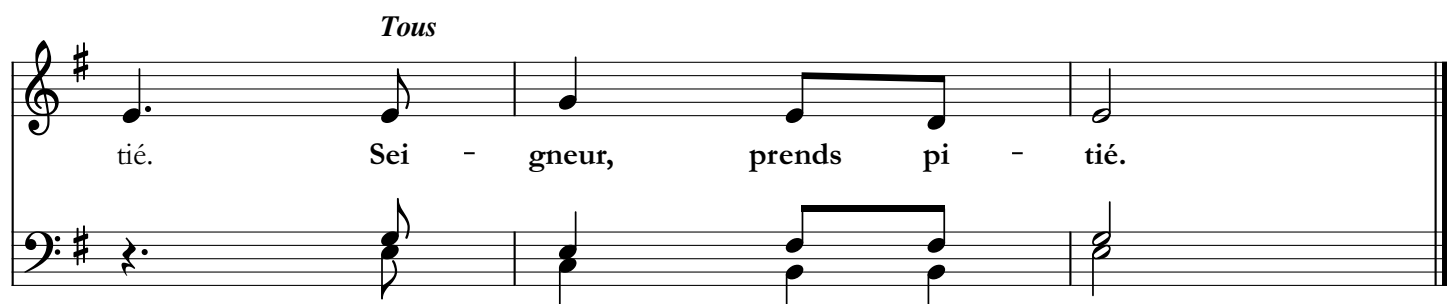
tié. O Christ prends pi - tié.

Soliste



De ton peu - ple ra - che - té par ton sang, Sei - gneur, prends pi -

Tous



tié. Sei - gneur, prends pi - tié.

Messe du Partage

Pascal et Etienne Daniel

AL 23-09

Gloire à Dieu

♩ = 84 (pas moins)

Célébrant **Tous**



Gloire à Dieu au plus haut des cieux, et paix sur la terre aux hommes qu'il aime.

Soliste



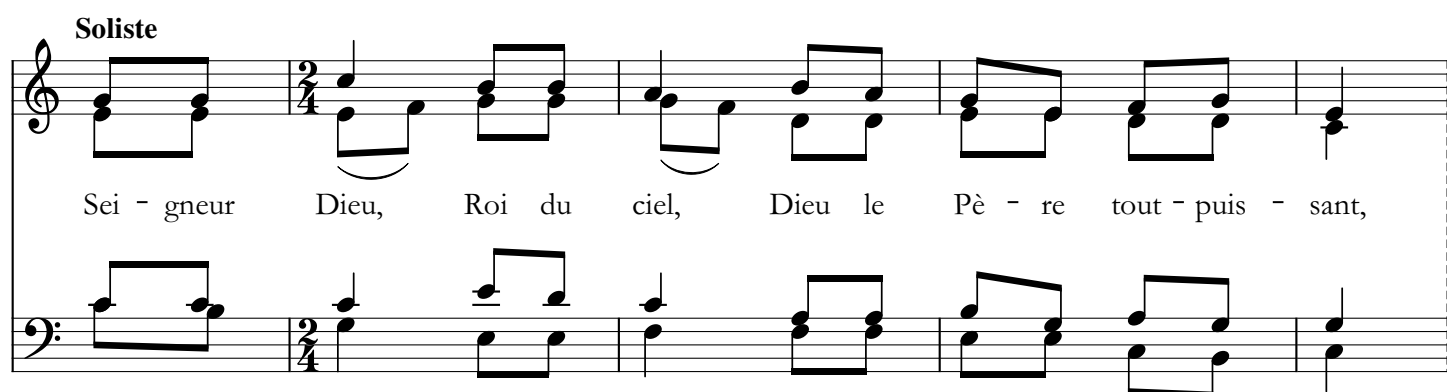
Nous te louons, nous te bénissons, nous t'adorons,

Tous



Nous te glorifions, nous te rendons grâce, pour ton immense gloire,

Soliste

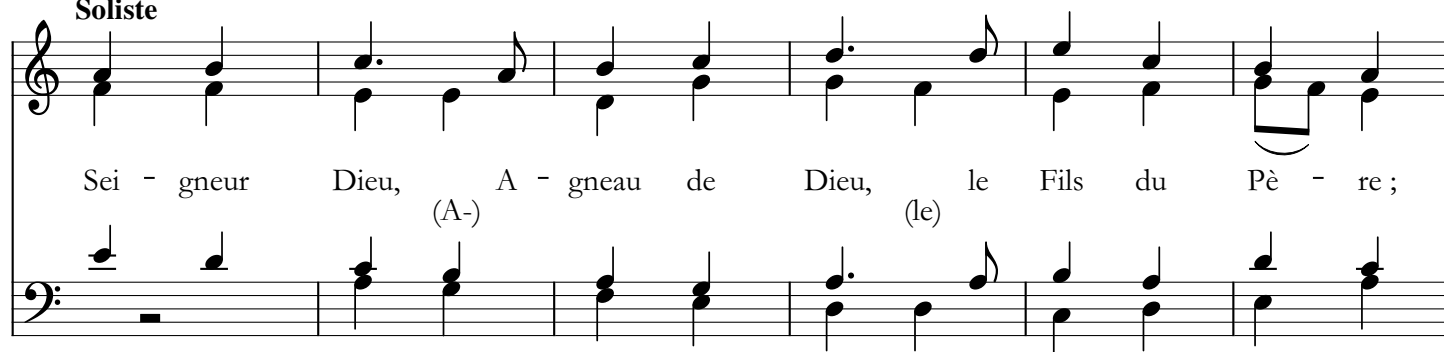


Seigneur Dieu, Roi du ciel, Dieu le Père tout-puissant,

Tous

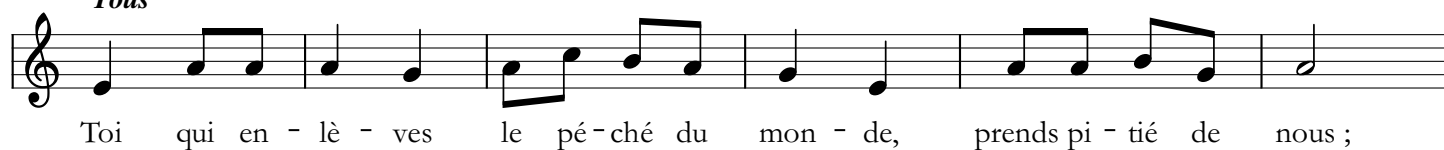


Seigneur, Fils unique Jésus Christ,

Soliste

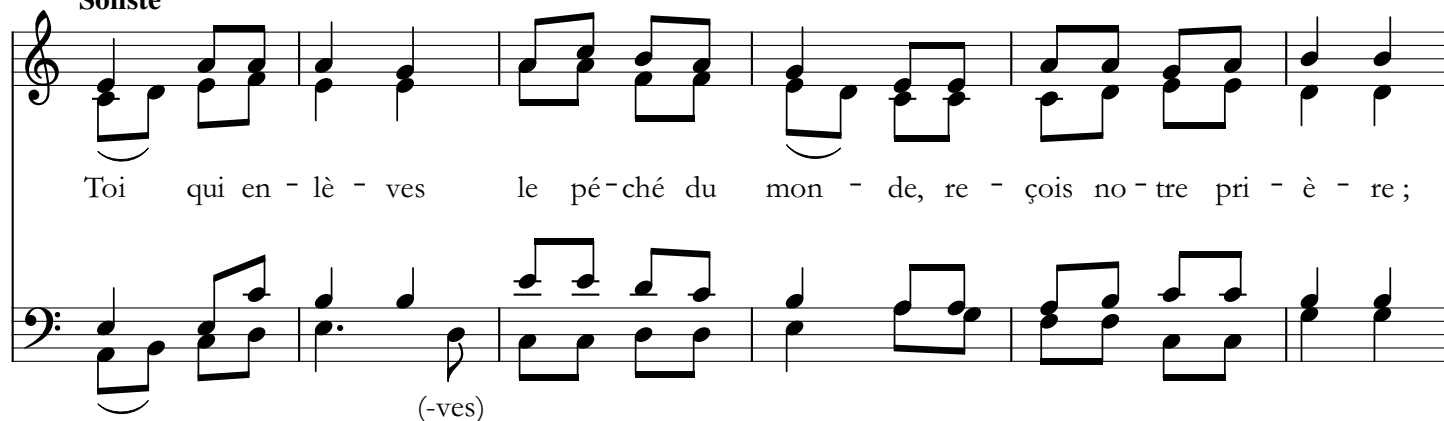
Sei - gneur Dieu, (A-) A - gneau de Dieu, (le) le Fils du Père ;

This musical system for the Soliste features a treble and bass staff. The melody is primarily in the treble staff, with a supporting bass line. The lyrics are written below the notes, with some words in parentheses indicating alternative pronunciations or phrasings.

Tous

Toi qui en - lè - ves le pé - ché du mon - de, prends pi - tié de nous ;

This musical system for the Tutti part consists of a single treble staff with a simple, melodic line. The lyrics are written below the staff.

Soliste

Toi qui en - lè - ves le pé - ché du mon - de, re - çois no - tre pri - è - re ;

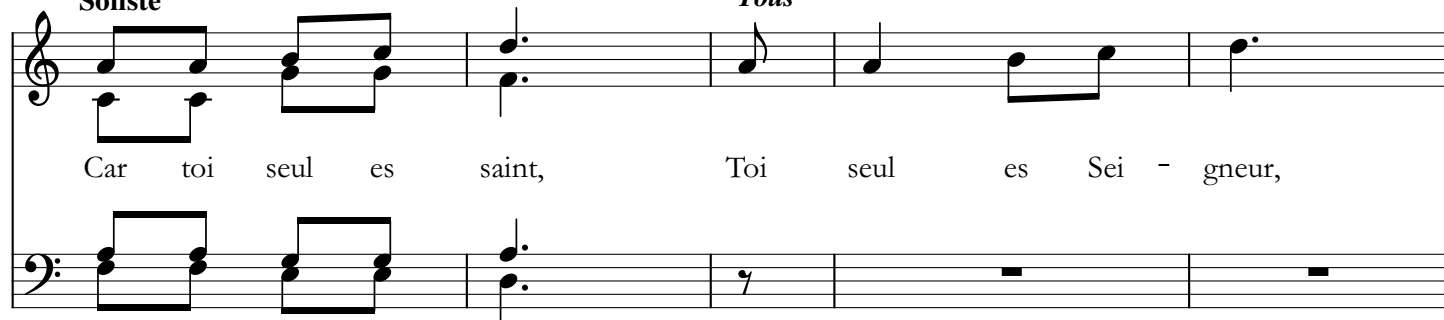
(-ves)

This musical system for the Soliste features a treble and bass staff. The melody is in the treble staff, with a more active bass line. The lyrics are written below the notes, with a parenthetical note (-ves) appearing below the bass staff.

Tous

Toi qui es as - sis à la droi - te du Père, prends pi - tié de nous.

This musical system for the Tutti part consists of a single treble staff with a simple, melodic line. The lyrics are written below the staff.

Soliste

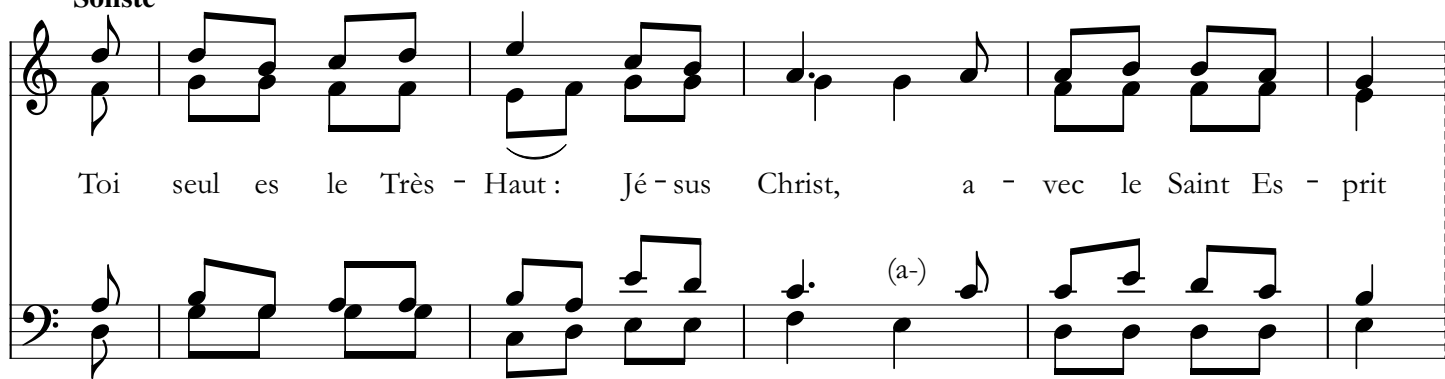
Car toi seul es saint,

Tous

Toi seul es Sei - gneur,

This musical system for the Soliste features a treble and bass staff. The melody is in the treble staff, with a supporting bass line. The lyrics are written below the notes. A section for the Tutti part begins with the word 'Tous' in bold, followed by a continuation of the melody in the treble staff, while the bass staff has rests.

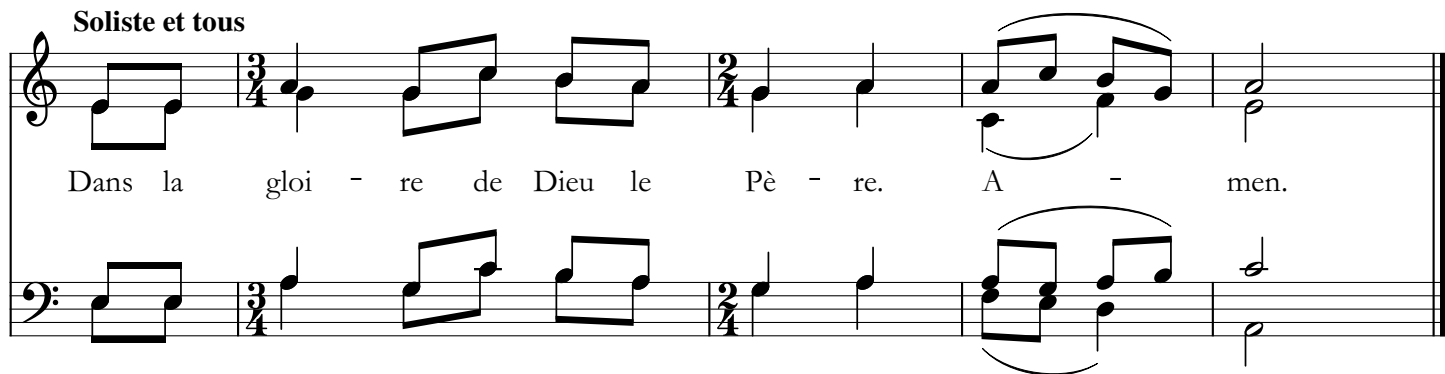
Soliste



Two staves of music for a soloist. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some chords. The lyrics are written below the staves.

Toi seul es le Très - Haut : Jé - sus Christ, a - vec le Saint Es - prit

Soliste et tous



Two staves of music for a soloist and all. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes, with some chords. The lyrics are written below the staves. The piece ends with a double bar line.

Dans la gloi - re de Dieu le Pè - re. A - men.

Messe du Partage

Pascal et Etienne Daniel

AL 173

Saint le Seigneur

$\text{♩} = 66$

The musical score for 'Saint le Seigneur' is written for two staves, treble and bass. It begins with a treble clef, a common time signature (C), and a tempo marking of quarter note = 66. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the staves. The first system ends with a double bar line and repeat dots. The second system continues the melody and lyrics.

Saint ! Saint ! Saint, le Sei - gneur, Dieu de l'u - ni - vers ! 1. Le ciel et la
2. Bé - ni soit ce -

The second system of the musical score continues the melody and lyrics. It features a treble and bass staff. The melody includes some longer notes, such as a half note and a whole note, which are circled with dashed lines. The lyrics are aligned with the notes. The system concludes with a double bar line and repeat dots.

1. ter - re sont rem - plis de ta gloi - re. Ho-san - na au plus haut des cieux.
2. lui qui vient au nom du Sei - gneur. — Ho-san - na au plus haut des cieux.

Messe du Partage

Pascal et Etienne Daniel

C 23-10

Anamnèse

$\text{♩} = 66$

Pro - cla - mons le mys - tè - re de la foi.

Gloire à toi qui é - tais mort ! Gloire à toi qui es vi - vant !

Dieu sau - veur, viens, Sei - gneur Jé - sus

Messe du Partage

Pascal et Etienne Daniel

AL 23-11

Doxologie

Par lui, avec lui et en lui, A - men.

The first line of the musical score for the Doxology. It features a treble and bass staff. The treble staff begins with a C-clef and a key signature of one flat (B-flat). The melody starts on a whole note C4, followed by a half note G4, and then a quarter note A4. The bass staff begins with an F-clef and contains a whole rest. The lyrics 'Par lui, avec lui et en lui, A - men.' are written below the treble staff, with 'A - men.' spanning across the final two measures.

A toi, Dieu le Père tout-puissant, dans l'unité du Saint Es - prit, A - men.

The second line of the musical score. The treble staff continues the melody with a whole note A4, followed by a half note G4, and then a quarter note A4. The bass staff contains a whole rest. The lyrics 'A toi, Dieu le Père tout-puissant, dans l'unité du Saint Es - prit, A - men.' are written below the treble staff, with 'A - men.' spanning across the final two measures.

Toute honneur et toute gloire pour les siècle des siè - cles, A - men.

The third line of the musical score. The treble staff continues the melody with a whole note A4, followed by a half note G4, and then a quarter note A4. The bass staff contains a whole rest. The lyrics 'Toute honneur et toute gloire pour les siècle des siè - cles, A - men.' are written below the treble staff, with 'A - men.' spanning across the final two measures.

Messe du Partage

Pascal et Etienne Daniel

AL 23-12

Agneau de Dieu

1. 2.

A - gneau de Dieu, qui en - lè-ves le pé-ché du mon - de, prends pi - tié de nous.

3.

don - ne - nous la paix.

don - ne - nous la paix.

The musical score is written for piano and voice. The piano part consists of two staves, treble and bass, with a 2/4 time signature. The vocal line is written on a single staff with a treble clef. The lyrics are in French. The score is divided into three measures. The first measure is marked '1. 2.' and the second measure is marked '3.'. The lyrics are: 'A - gneau de Dieu, qui en - lè-ves le pé-ché du mon - de, prends pi - tié de nous.' and 'don - ne - nous la paix.' and 'don - ne - nous la paix.'