

Messe de Saint Jean

M. Hagemann

Communauté de l'Emmanuel

AL 68-19

Kyrie

Rém Solm Do Fa Sol La

1. & 2. Ky - ri - e, e - le - i - son, e - le - i - son.
3. Chris - te, e - le - i - son, e - le - i - son.

Rém Do Fa Rém La4 - 3 Rém

Ky - ri - e, e - le - i - son, ky - ri e, e - le - i - son.
Chris - te, e - le - i - son, Chris - te, e - le - i - son.

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Gloria

Rém Sol Do Fa La

Glo - ri - a, glo - ri - a, in - ex - cel - sis De - o.

Réù Solm Rém La-3 Rém

Glo - ri - a, glo - ri - a, in - ex - cel - sis De - o.

Rém Solm Do

Et paix sur la ter - re aux hom - mes qu'il ai - me! Nous te lou-ons, nous te

Fa La Rém Solm Do Fa

bé - nis - sons, nous t'a - ro - rons, nous te glo - ri - fions

Rém Sib Do Fa Do Fa La

nous te ren-dons grâ - ce pour ton im-men-se gloi - re, Sei-gneur Dieu, Roi du ciel,

Rém Solm Do

Dieu le Pè - re tout puis - sant. Sei-gneur, Fils u - ni - que,

Fa La Rém Sib Do Fa Do

Jé - sus Christ, Sei - gneur Dieu, A - gneau de Dieu, le Fils du

Fa La Rém Solm Do

Pè - re ; Toi qui en-lè - ves le pé-ché du mon - de, prends pi - tié de

Fa La Rém Do Fa Do

nous ; Toi qui en-lè - ves le pé-ché du mon - de, re - çois no - tre pri -

Fa La Rém Sib Do Fa Do Fa La

è - re ; Toi qui es as-sis à la droi-te du Pè - re, prends pi - tié de nous.

Rém Solm Do

Car toi seul es Saint, toi seul es Sei - gneur, toi seul es

Fa La Rém Do Fa

le Très - Haut, Jé - sus Christ, a - vec le Saint Es - prit, dans la

Do Fa Do Fa La

gloi - re de Dieu le Pè - re. A - men.

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Alleluia

First system of the Alleluia. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). It features solfège syllables: Ré-m, Sib, Do, Fa, Do, Fa, Sol, La. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. The piano accompaniment is in bass clef, mirroring the vocal line with chords and single notes.

Second system of the Alleluia. The vocal line continues with solfège syllables: Ré-m, Sib, Do, Fa, Ré-m, La4 -3, Ré-m. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia. The piano accompaniment concludes with a final chord in the bass clef.

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Sanctus

Ré-m Sib Do Fa

Sanc - tus, Sanc - tus, Sanc - tus,

1. Do Fa Sol La Ré-m La -3 Ré-m

Do - mi-nus De - us Sa - ba - oth. De - us Sa - ba - oth.

Ré-m Sol-m Do Fa La

1. Ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a. Ho -

§ Ré-m Sib Do Fa

san - na, ho - san - na, ho - san - na

1. Do Fa Sol La Rém La Rém

In ex - cel - sis. Ho- in ex - cel - sis.

The first system of the musical score consists of two staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat major). It contains two measures of music, each with a repeat sign. The notes are: G4 (Do), A4 (Fa), B4 (Sol), C5 (La), and B4 (Rém). The bottom staff is a piano accompaniment in bass clef, also in B-flat major. It contains two measures of music, each with a repeat sign. The notes are: G3, F3, E3, D3, C3, and B2.

Rém Solm Do Fa La

2. Be - ne - dic - tus qui ve - nit in - no - mi-ne Do - mi - ni. Ho-

The second system of the musical score continues the vocal line and piano accompaniment. The top staff (vocal line) contains two measures of music, each with a repeat sign. The notes are: B4 (Rém), A4 (Solm), G4 (Do), F4 (Fa), and E4 (La). The bottom staff (piano accompaniment) contains two measures of music, each with a repeat sign. The notes are: G3, F3, E3, D3, C3, and B2. The system ends with a double bar line and a repeat sign.

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Anamnèse



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Agnus

Rém Sol Do Fa La

A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

1+2. 3.

Rém La4 - 3 Rém La4 -3 Rém

mi - se - re - re no - bis do - na no - bis p - cem.