

Marie, notre Mère

Ecole de la Foi - EdF 15

♩ = 96 Do Mim Lam Fa Do Sol

Ma-rie no - tre Mè - re, — ap - prends - nous à pri - er par ton

Do Mim Lam Fa Do Sol

oui tu nous a don - né — la beau - té de l'a - ban - don.

Do Mim Lam Fa Do Sol

Ma - rie tou - te bel - le tou - te pu - re mon - tre nous ton Fils mè - ne

Do Mim Lam Fa Do Sol

nous dans la con - fian - ce — jus - qu'au pied de sa croix

Rém Do Sol Rém Do Sol

Ma - rie — por - te — du ci - el — fais de nous — tes en fants. Ma - rie

Do Sol Fa Dol Sol Do

toi qui as dit oui gui - de - nous vers Lui. Ma - rie

Do Sol Fa Do Do7 Fa/Do

toi qui as dit oui gui - de - nous vers Lui.



The musical score is written for a single voice part on a treble clef staff. It begins with a tempo marking of ♩ = 96. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are in French and are written below the staff. The score is divided into seven systems, each with a line of music and its corresponding lyrics. The final system includes a double bar line and repeat signs, indicating the end of the piece. The notes are color-coded: Do (blue), Mim (green), Lam (yellow), Fa (orange), Do (blue), and Sol (purple). The lyrics are written in a simple, sans-serif font.