

AD MAJOREM DEI GLORIAM (acclamation)

("Pour la plus grande gloire de Dieu", devise de la Compagnie de Jésus.)

Musique : Jacques Berthier

Con brío ♩ = 100

Orgue

f Ad ma-jo-rem De - i glo - ri - am ! Ad ma-jo-rem De - i glo - ri - am !

f DO FA lam FA SOL DO DO lam FA SOL DO

Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am !

Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am !

HARMONISATION à 4 voix

Con brío ♩ = 100

f Ad ma-jo-rem De - i glo - ri - am ! Ad ma-jo-rem De - i glo - ri - am !

Ad ma-jo-rem De - i, ad ma-jo-rem De - i, ad ma-jo-rem De - i glo - ri - am ! glo - ri - am !

Jacques Joubert

AD MAJOREM DEI GLORIAM

Flûte

Hautbois

Basson

Legato

The musical score is presented in three systems. Each system contains three staves: Flute (top), Oboe (middle), and Bassoon (bottom). The notation is written in a standard musical style with a key signature of one flat and a common time signature. The first system is labeled with the instrument names: Flûte, Hautbois, and Basson. The second and third systems continue the musical notation without labels. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure. The word 'Legato' is written above the Bassoon staff in the first system, suggesting a smooth, connected playing style.